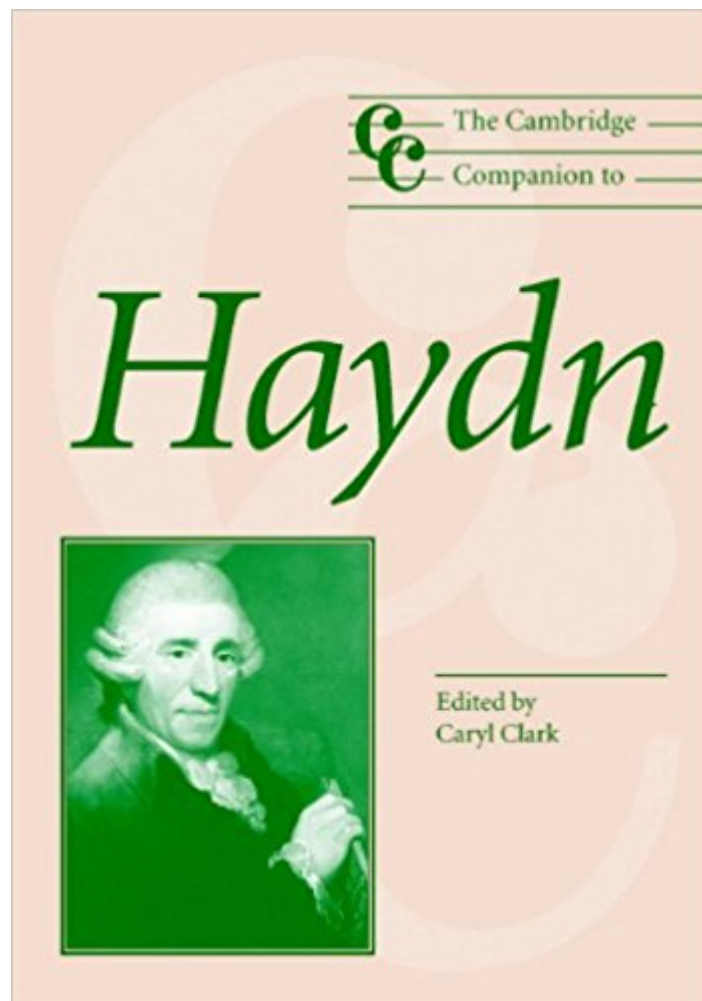




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The Cambridge Companion To Haydn (Cambridge Companions To Music)



Synopsis

This Companion provides an accessible and up-to-date introduction to the musical work and cultural world of Joseph Haydn. Readers will gain an understanding of the changing social, cultural, and political spheres in which Haydn studied, worked, and nurtured his creative talent. Distinguished contributors provide chapters on Haydn and his contemporaries, his working environments in Eisenstadt and Eszterháza, and humor and exoticism in Haydn's oeuvre. Chapters on the reception of his music explore keyboard performance practices, Haydn's posthumous reputation, sound recordings and images of his symphonies. The book also surveys the major genres in which Haydn wrote, including symphonies, string quartets, keyboard sonatas and trios, sacred music, miscellaneous vocal genres, and operas composed for Eszterháza and London.

Book Information

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Customer Reviews

Any book about Haydn is charming. In this book every subject is treated by a specialist. It is a very good introduction to each of them and to enjoy the music of the so called "The Shakespeare of the music" in his tour to England.

I realize that the Cambridge Companion Series is a collection of unrelated scholarly articles on a composer, but the Mozart Companion seemed to have a more coherent flow than the Haydn Companion as well as more relevant supplementary material.

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